

DOOBIES

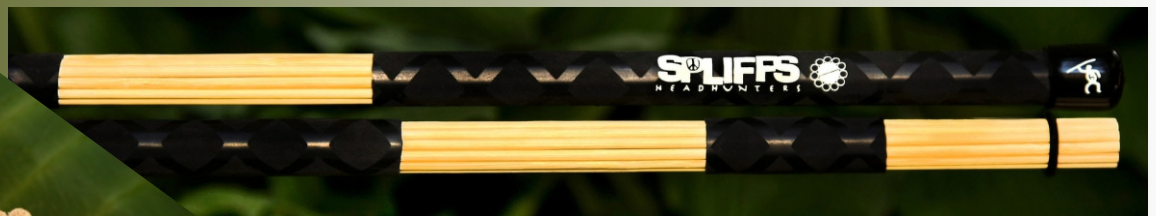
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The concept of bundled rods are not new; many have copied the original design of the 19 dowels that form a hexagonal shape. Construction methods may vary, however, good response and bounce seem to be missing in their attempts to recreate this particular mouse trap. In order to achieve a bundled rod sound and create a drumstick like bounce, we have inserted an internal dowel. This format allows the stick to be round in diameter. In the gripping area we have glued the dowels together; this stiffens the sticks and aids in the bounce response. We also double slot the centre dowel so that the interplay between the dowels is further enriched. By slotting down the centre dowel to about the 40mm mark from the playing end, allows the centre dowel in the slotted zone to compress and spring back. The resulting design creates the sound expectations of the bundled rod concept but with significantly more rebound and with the feel and response of a solid drumstick. In the image we presented here, you can see the internal slots tight together, this is how they are compressed or when the drum or cymbal is struck, the wood then expands back to the open position immediately after. This compression and expansion improves the bounce. You would not believe the difference until you try!!! These are a smokin' good stick!

SPLIFFS

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Spliffs incorporate the above concept utilizing 11 bamboo external rods and a 5/16 internal rod with one split at the playing end. While explaining the construction method, I inadvertently said, 'we spliff the centre' rather than 'split', the name stuck!



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STICK WITH THE GROOVE